



Matt Ritchey

Director

FILM/TV/WEB

<i>Perception</i>	Short
<i>Purple Flowers</i>	Short
<i>Hollywood Vampire</i>	Web Series
<i>"Just Like Velvet"</i>	Music Video
<i>Poker Night</i>	Short
WINNER! Culver City Film Festival "Best Comedy Short"	
NOMINATED! Connect Film Festival "Apollo" Award	
<i>In Soliloquy</i>	Short
<i>Homeschool Reunion</i>	Short
<i>Matt & Mike's Movie Mangle</i>	Web Series
<i>Outstanding In Their Field</i>	Short
<i>Take Me Out To The Ballgame</i>	Short

CONTACT

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 Matritchey.net

PROFILE

Seasoned director working in theater and film. I specialize in energetic personal stories, connecting with actors, and a populist approach to storytelling.

AWARDS

Hollywood Fringe Festival
 "Best Cabaret/Variety"
 2016 & 2019

EDUCATION

New York University TSOA
 Playwrights Horizons
 Travis Preston, Bob Moss
 Director's Lab West
 Travis Technique Seminar
 Royal Academy of Dramatic Art
 Shakespeare Intensive
 Former Director's Lab West
 Associate

THEATER

<i>Pure Cinema</i>	<i>Broadwater Black Box</i>
WINNER - Best of Asylum Award	<i>Open Door Playhouse Podcast</i>
<i>Ted</i>	<i>Studio/Stage</i>
<i>Dime Store Detective Stories</i>	<i>The Odyssey</i>
BEFOK (Or The Desperate Attempt To Impress Inarritu)	<i>Broadwater Second Stage</i>
<i>Mr. Malcolm's Music Factory</i>	<i>Broadwater Black Box / NYTF</i>
<i>A Christine Carol (or, Christine Hauer You?)</i>	<i>Force of Nature Productions</i>
<i>Romeo and Juliet In Hell</i>	
NOMINATED - "Best Director," "Best Ensemble," "Best Sound" Valley Theater Awards	
<i>The Lost and Found</i>	<i>RAZE the Space</i>
<i>#TeamPlanet</i>	<i>Isana Academies</i>
<i>Annie</i>	<i>Isana Academies</i>
<i>La Ofrenda</i>	<i>Isana Academies</i>
<i>American Conspiracy</i>	<i>Lounge Theaters</i>
WINNER - Encore Producer's Award	
NOMINATED - "Best Director"	<i>OMR Theater</i>
<i>Nic & Brooke's Karaoke Party</i>	<i>Isana Academies</i>
<i>Enrique's Journey</i>	<i>Isana Academies</i>
<i>Hitsville! A Motown Story</i>	<i>Isana Academies</i>
<i>Sing!</i>	<i>Short + Sweet Festival</i>
<i>How To Write a Ten Minute Play (The Ten Minute Play)</i>	<i>The Studio@ The Broadwater Actor's Co.</i>
<i>We Are Traffic</i>	
<i>Martha Washington Killed A Redcoat</i>	<i>Lounge Theater</i>
NOMINATED - Best Comedy and Short+Sweet Awards	
<i>Nic & Brooke's Comedy Dance Party</i>	
NOMINATED - Best Cabaret/Variety Award	<i>Acting Out Inkfest</i>
<i>Be Prepared</i>	<i>Three Clubs Lounge</i>
<i>Angel's Flight</i>	
WINNER - Best Cabaret/Variety Award	
NOMINATED - Best Director "Rogue Shakespeare" Award	
<i>Slightly Dramatic</i>	<i>Ruby Theater</i>
<i>This Is Our Youth</i>	<i>ACME Theater</i>
<i>The Narcoleptic Pillow Fight</i>	<i>Unknown Artists</i>
<i>Layover</i>	<i>Unknown Artists</i>
<i>A Midsummer Night's Dream</i>	<i>The Troupe, San Pedro</i>
<i>Rosencrantz And Guildenstern Are Dead</i>	<i>CPC Theater</i>
<i>BOSS: The Untold Tony Danza Story</i>	<i>Theater Asylum</i>
<i>More On The Moron</i>	<i>Eclectic Theater, NOHO</i>
<i>Romeo and Juliet In Hell</i>	<i>The Flight</i>
<i>Gearhead and the Realbot</i>	<i>Unknown Artists</i>
<i>Beep</i>	<i>Eclectic Theater, NOHO</i>
<i>Nevermore</i>	<i>El Centro Theater</i>